

## EMPLOYMENT

**TUCSON ARTS BRIGADE** (2009-Current): Director of Dance Theater Program, develop projects, teach workshops • Outreach and Marketing Director, organize events, graphic design, networking, administrative • Director of The Water Project: Tucson's Synergistic Water Festival, community brainstorm gatherings, art shows, performances, Enviro-Vendor Fairs, speakers, film festivals, water rituals • Advocate for the arts in schools and communities

**TUCCI CREATIVE** (2009): Graphic designer and video artist for advertising agency • Filmed, edited, and designed television commercials with a mix of video footage and graphics • Designed ads, brochures, storyboards, websites, and more • Recorded and edited radio spots • Manage projects

**PROJECT FOR NUCLEAR AWARENESS** (2007-2008): Assistant to the Director for Programming and Creatives • Graphic Designer • Engaged people through creative methods about nuclear weapon proliferation prevention • Conference and event organizer, performing artist • Made nuclear bomb costumes

**EL FESTIVAL CUBANO** (2001-2004): Art Director • Designer for all festival promotional materials such as poster, postcards, program booklet, signage, exhibition pamphlets • Edited two feature-length videos shown during an art exhibition • Designer of book featuring art on young Cuban wrestlers

**CLEAN AIR COUNCIL** (2002-2003): Canvassed for increasing membership and financial support for cleaner air and tougher regulations on polluting companies • Educated neighborhoods on how to personally reduce pollution • Honored as star canvasser for most money made at first door

**PHILADELPHIA FRINGE FESTIVAL** (1997-1999): Art Director • Oversaw overall design concepts • Designed logo, catalog, poster, postcards, flyers, window installation, venue signage, banner, ads, website, supporting materials • Work closely with marketing and public relations personnel

## FREELANCE

### GRAPHIC DESIGN [partial list]

**PRINT + WEB DESIGNER** (1993-Current): Brochures, postcards, posters, ads, logos, branding, signage, books, storyboards, websites and more, clients include: Project for Nuclear Awareness, PA Ballet/MANNA, Women's Community Revitalization Project, Philadelphia Dance Projects, Dance Advance, Blue World Music, Bloodlink Records, Lone Wolf Tribe, Brick Playhouse, Group Motion Dance Company, Susan Hess Studio

**WHIRLWIND PRESS** (2005-2007): Poetry book designer for Lamont B. Steptoe, Seneca Turner, Jr., Askia Touré, Dennis Brutus

**SCRIBE VIDEO CENTER** (2002-2007): Postcards, posters, t-shirt designer for film/video community center events

**NIGHTMARES ON BROAD STREET** (2004): LOVE Park sculpture variation 'FEAR' for Halloween theme park

**THE BUMPIN' BIG TOP** (2002, 2003): Art Director and Founder of circus, program guide designer

**BOOKS THROUGH BARS** (2002): Calendar and brochure designer featuring prisoners' art

**A-SPACE** (2001): Designer and builder for community center storefront signage

### PERFORMING ARTS + DIGITAL MEDIA [partial list]

**DANCE THEATER WORKSHOPS** (1995-Current): Eclectic experiences: Improvisation, Modern, Butoh, Clown, Folkloric Cuban, African and more, teach workshops

**PUPPETRY** (1999-Current): Build papier mâché and foam construction puppets, Director of shows about enviro-socio-political well-being, touring puppeteer

**STILT-DANCER** (2000-Current): Stilt-Dancer/Costume Designer for performances, Mt. Holly's New Year's parade, Fairmount Park Commission and other events

**TUCSON MUSEUM OF ART** (2011): Installation/dance performance responding to Mexican glass art show by Einar and Jamex de la Torre, 1 hr. in sand, 1 hr. in water

**THE CONSCIOUS COLLECTIVE** (2002-2008): Director and Facilitator of participatory performance group featuring participants with mixed levels of experience

**DANCE/THEATRE CAMP** (2002-2008): Invited participant to exchange workshops with local and visiting professional performing artists and companies

**COLLECTIVE IMPRINTS** (2007-2008): Taught movement theory and practice to inspire visual imagery for collaborative mural at Rotunda community center

**THE TIPPING POINT** (2008): Facilitated workshops and directed community performance with audience participation, inspired by Malcolm Gladwell's book

**PHILADELPHIA FRINGE FESTIVAL** (Skin, 1999; Incubus, Execute, 2001; The Good American, 2002; Life Is Schizophrenia, Solitarily Confined, 2003;

The Pig/The Cow/The Chicken, 2005; Earthquakes/Producer of Dybbuk by Czech-Russian troupe Teatr Novogo Fronta, 2006): Self-producer, writer, director, facilitator, choreographer, dancer, actress, puppeteer, installation performer (locked in 8ft. box with peepholes for three days straight)

**EARTH CHARTER COMMUNITY SUMMIT** (Utopia/Dystopia, 2005): Director, producer, writer, dancer, stilt-walker, puppet maker, sound editor for the featured performance about eco-balance and fear, Spokesperson/Event Organizer/Programmer for Summit and The Alliance for a Sustainable Future

**SPIRAL Q PUPPET THEATRE** (1999-2005): Puppet maker, stilt-dancer, teacher, Peoplehood neighborhood parade and pageant section leader, performer

**SHEILA ZAGAR** (Deadly Divine...It's Love, '99, video 2002-2004): Dancer, Video Projection Artist/Documentary for dance performance featuring elders

**THE BUMPIN' BIG TOP** (2002-2003): Circus Founder, Artistic Director, Programmer, video trailer artist, performer, featuring 40 performing groups of puppetry, dance, theatre, film/video, music, fire spinning, stilt-walking, installations, cheap art, sideshows, buskers, merry-go-round, concessions

**GROUP MOTION DANCE COMPANY** (1996-2003): Production Assistant, video and slide animation projection artist, performer

**BREAD & PUPPET** (1999-2002): Resident artist, puppeteer, dancer, stilt-dancer for summer pageants and local events

**LISANGA YA BANA KIN** (2002): Stilt-dancer of Congolese dance troupe for Dance Africa at the International House

**UNIVERSITY OF THE ARTS** (1997, 1999, 2001): Slide projection artist for students' Interarts dance performances

**MYRA BAZELL** (1998): Video and slide projection artist for a dance performance about Bosnian war victims

**DREXEL UNIVERSITY** (1993-1997): Stage manager, light/sound board, stage production/crew, actress

**GRANTS** AZ Commission on the Arts '09 • Leeway '02, '03, '08 • Puffin '05, '08 • Dance Advance '06 • PA Council on the Arts '03 • N.S.E.F. '02

**EDUCATION** Drexel University: BS, 1997 • Major: Graphic Design • Concentration: Film/Video + Performing Arts