

EMPLOYMENT

TUCSON ARTS BRIGADE (2009-Current): Director of Outreach and Marketing, organize events, graphic design, networking, administrative • Director of “The Water Festival: Synergy of Art, Science, and Community”, brainstorm gatherings, art shows, performances, exhibitor fairs, speakers, workshops, films, water rituals • Director of the Dance Theater Program, develop projects, teach workshops • Advocate for the arts in schools and communities

TUCCI CREATIVE (2009): Graphic designer and video artist for advertising agency • Filmed, edited, and designed television commercials with a mix of video footage and graphics • Designed ads, brochures, storyboards, websites, and more • Recorded and edited radio spots • Manage projects

PROJECT FOR NUCLEAR AWARENESS (2007-2008): Assistant to the Director for Programming and Creatives • Graphic Designer • Engaged people through creative methods about nuclear weapon proliferation prevention • Conference and event organizer, performing artist • Made nuclear bomb costumes

EL FESTIVAL CUBANO (2001-2004): Art Director • Designer for all festival promotional materials such as poster, postcards, program booklet, signage, exhibition pamphlets • Edited two feature-length videos shown during an art exhibition • Designer of book featuring art on young Cuban wrestlers

CLEAN AIR COUNCIL (2002-2003): Canvassed for increasing membership and financial support for cleaner air and tougher regulations on polluting companies • Educated neighborhoods on how to personally reduce pollution • Honored as star canvasser for most money made at first door

PHILADELPHIA FRINGE FESTIVAL (1997-1999): Art Director • Oversaw overall design concepts • Designed logo, catalogs, posters, postcards, flyers, window installation, venue signage, banners, ads, website, supporting materials • Work closely with marketing and public relations personnel

FREELANCE

GRAPHIC DESIGN [partial list]

PRINT / WEB / VIDEO DESIGNER (1995-Current): Brochures, postcards, posters, ads, logos, branding, signage, books, websites, videos, and more

WHIRLWIND PRESS (2005-2007): Poetry book designer for Lamont B. Steptoe, Seneca Turner, Jr., Askia Touré, Dennis Brutus

SCRIBE VIDEO CENTER (2002-2007): Postcards, posters, t-shirt designer for film/video community center events

NIGHTMARES ON BROAD STREET (2004): LOVE Park sculpture variation ‘FEAR’ for Halloween theme park

THE BUMPIN’ BIG TOP (2002, 2003): Founder and Art Director of circus, program guide designer

BOOKS THROUGH BARS (2002): Calendar and brochure designer featuring prisoners’ art

A-SPACE (2001): Designer and builder for community center storefront signage

PERFORMING ARTS + DIGITAL MEDIA [partial list]

DANCE THEATER (1995-Current): Solo/Group Performances, Teach Workshops: Butoh, Creative Movement, Clown, Modern, Physical Theater, Viewpoints, and more

PUPPETRY (1999-Current): Build papier mâché and foam construction puppets, Director of shows about enviro-socio-political well-being, touring puppeteer

STILT-DANCER (2000-Current): Stilt-Dancer/Costume Designer for performances, Mt. Holly’s New Year’s parade, Fairmount Park Commission and other events

ALL SOULS PROCESSION (Dancing Earth, 2011; Paradigm Shift 2012): Workshop series and performances on a stage for 35,000+ people to honor ancestors

WATER WARS (2012): 3-part video series for green builder and water expert Jerry Yudelson based on his book “Dry Run: Preventing the Next Urban Water Crisis”

TUCSON MUSEUM OF ART (2011): Installation/dance performance responding to Mexican glass art show by Einar and Jamex de la Torre, 1 hr. in sand, 1 hr. in water

THE CONSCIOUS COLLECTIVE (2002-2008): Director and Facilitator of participatory performance group featuring participants with mixed levels of experience

DANCE/THEATRE CAMP (2002-2008): Invited participant to exchange workshops with local and visiting professional performing artists and companies

COLLECTIVE IMPRINTS (2007-2008): Taught movement theory and practice to inspire visual imagery for collaborative mural at Rotunda community center

THE TIPPING POINT (2008): Facilitated workshops and directed community performance with audience participation, inspired by Malcolm Gladwell’s book

PHILADELPHIA FRINGE FESTIVAL (Skin, 1999; Incubus, Execute, 2001; The Good American, 2002; Life Is Schizophrenia, Solitarily Confined, 2003;

The Pig/The Cow/The Chicken, 2005; Earthquakes/Producer of Dybbuk by Czech-Russian troupe Teatr Novogo Fronta, 2006): Self-producer,

writer, director, facilitator, choreographer, dancer, actress, puppeteer, installation performing artist of original performance works during the festival

EARTH CHARTER COMMUNITY SUMMIT (Utopia/Dystopia, 2005): Director, producer, writer, dancer, stilt-walker, puppet maker, sound editor for the

featured performance about eco-balance and fear, Spokesperson/Event Organizer/Programmer for Summit and The Alliance for a Sustainable Future

SPIRAL Q PUPPET THEATRE (1999-2005): Puppet maker, stilt-dancer, teacher, Peoplehood neighborhood parade and pageant section leader, performer

SHEILA ZAGAR (Deadly Divine...It’s Love, ‘99, video 2002-2004): Dancer, Video Projection Artist/Documentary for dance performance featuring elders

THE BUMPIN’ BIG TOP (2002-2003): Circus Founder, Artistic Director, Programmer, video trailer artist, performer, featuring 40 performing groups

of puppetry, dance, theatre, film/video, music, fire spinning, stilt-walking, installations, cheap art, sideshows, buskers, merry-go-round, concessions

GROUP MOTION DANCE COMPANY (1996-2003): Production Assistant, video and slide animation projection artist, performer

BREAD & PUPPET (1999-2002): Resident artist, puppeteer, dancer, stilt-dancer for summer pageants and local events

LISANGA YA BANA KIN (2002): Stilt-dancer of Congolese dance troupe for Dance Africa at the International House

UNIVERSITY OF THE ARTS (1997, 1999, 2001): Slide projection artist for students’ Interarts dance performances

MYRA BAZELL (1998): Video and slide projection artist for a dance performance about Bosnian war victims

DREXEL UNIVERSITY (1993-1997): Stage manager, light/sound board, stage production/crew, actress

GRANTS AZ Commission on the Arts ‘09 • Leeway ‘02, ‘03, ‘08 • Puffin ‘05, ‘08 • Dance Advance ‘06 • PA Council on the Arts ‘03 • N.S.E.F. ‘02

EDUCATION Drexel University: BS, 1997 • Major: Graphic Design • Concentration: Film/Video + Performing Arts